

# .....PLAYS AT THE THEATRES THIS WEEK.....

**ACADEMY OF MUSIC.**  
Monday Tuesday, Wednesday, matinee and night—"The Pink Lady."  
Thursday night—Louis Mann, in "Elevating a Husband."  
Friday and Saturday and Sunday matinee—William Hodge, in "The Man From Home."

**BIJOU THEATRE.**  
"The Winning Widow"—all the week, matinee Tuesday, Thursday and Saturday.

**COLONIAL THEATRE.**  
Vaudeville.

**EMPIRE THEATRE.**  
Vaudeville.

**AUBIN THEATRE.**  
Vaudeville.

**THE LITTLE THEATRE.**  
Picture, and Stage.

"The Pink Lady."  
The captivating international musical comedy hit, "The Pink Lady," is to be seen here for four performances at the Academy of Music, beginning to-morrow. It comes here as new and bright as if it had just been turned out, and yet it has the force behind it of the most phenomenal runs ever registered in New York and in Europe by any musical production of recent theatrical prominence. The merry piece ran through the best part of two seasons at the New Amsterdam Theatre, New York, in an engagement of a year's duration, and during that time it was seen by over half a million people and unanimously voted the most entertaining and well-directed and handled musical comedy ever made known on this side of the Atlantic, and received an equally flattering reception at the Globe Theatre, London, Eng., where its success was so marked that today six foreign organizations are presenting it in every civilized part of the Old World.

C. M. S. McLellan wrote the book



TESSA COSTA,  
in "The Pink Lady."

every one is familiar with "My Beautiful Lady," "Hilde and Seek," and "The Girl by the Saskatchewan," but there are a full dozen others, and as they will be played here by the famous Pink Lady orchestra, which travels with the company, the music will take on a new charm. Klaw & Erlanger have fairly outdone themselves in this production, for it marks the acme of their artistic achievements along these lines. A notable cast and a company of 100 people will present the work on the local stage and give a performance that will be the unequalled treat of the season. In the extraordinary cast

the same keen-witted, taciturn, nasal-toned, big-hearted, in-the-nick-of-time hero, and he edges his way into your heart with every wriggle of his peaked shoulders and every twist of his homely face. In other words, "The Man From Home" is a Yankee from Indiana.

"I call him an egotist," says one of the characters in describing him, "because he is so content with being himself that he has not the slightest desire to be anything else."

It is William Hodge himself who will play "The Man From Home" when that play reaches the Academy on Friday and Saturday. Hodge has become identified with the role through five seasons marked by record-breaking runs and receipts, and from all appearances, will live to see his name associated with that of Daniel Voorhees Pike in much the same manner as the names of Denman Thompson and Joshua Whitcomb have gone into history together.

"The Winning Widow."

Max Spiegel's "Winning Widow" should prove one of the banner attractions of the season at the Bijou Theatre, commencing to-morrow night, as it is a most important factor in the musical comedy field; the audience is hurried bodily into a mass of whirling scenes that follow each other in bewildering succession. Ed P. Moran, the author, has made the entertainment in two acts and eight scenes. It is a musical comedy of the better class. There is rhyme and reason for everything in the current edition, and the characters of this artistic playlet are merged into a musical entertainment called "The Winning Widow," and surrounded as it is by the hysteria of action, laughter, sparkling music and lavishness which are the component parts of the piece, it stands like a pure white gem. "The Winning Widow" is at least one year ahead of its predecessors. It is spiced with bright, clean comedy, brilliant, tuneful music and many specialties this year. There are many musical comedy celebrities, foremost among them being the German comedian, Mul Clark, who is ably assisted in the comedy by Ben Turbett. These two clever artists are the principal factors of the piece. Then there is Miss Lovey Marie Greene, the prima donna who has some fetching songs and costumes. Others of note in the cast are Flo Giespie, Lenora Thompson, Hilda Burton, William Marshall, James Hunter and Joe Freed.

Juvenile Marvel at Colonial.

Featuring Baby Helen, who returns to this city direct from the big-time vaudeville circuit, where her appearance has caused no end of wonder, Wilmer, Vincent and Wells have surrounded the little girl marvel with a vaudeville bill that promises to create greatest interest and pleasure during the week to start to-morrow. Of particular interest to the children and a source of amusement to those of greater years, the character imitations and the monologue of Baby Helen promise to cause a city-wide sensation.

In Yoshino's Japs, one of vaudeville's most interesting and pleasure-making exhibitions of manual dexterity, in acrobatics and stunts, work is assured. Like all acts offered by artists from the domain of the Mikado, these three little men have occasioned the eyes of vaudeville lovers to be centred on them as leaders in their line.

Assuming the character of "Red Ike," a comedy Western cowboy, Ed de Coria, assisted by two people in the characters of a school teacher and a minister, will present a comedy sketch with special scenic effects, said to be one of the best laugh-making one-act plays on the vaudeville stage.

A rural type of comedian, telling clever character stories, singing special song numbers and playing the violin, will be the amusing offering of Rube Strickland.

Brown and Williams, a pair of clever entertainers in the singing of topical song hits, dancing and an interesting and laugh-making exhibition on roller skates, will round out the vaudeville section.

Perfect picture plays, specially selected, and approved by the National Board of Censorship, will complete an exceptionally well-arranged program during the three performances given every day, the matinee starting at 3 o'clock and the night performances being scheduled for 7:15 and 9 o'clock.

Heidelberg Four New Empire Feature.  
Wearing the distinctively pretty costumes of students of Heidelberg University, a quartet of remarkable vocal attainments in the Heidelberg Four will stand out brightly as one of the features of the new bill to open at the



WILLIAM HODGE,  
in "The Man From Home" at the Academy October 25 and 26.

Empire on Monday next. Their ability as harmonizers, together with their immense vocal power given to the singing of classic and popular numbers, has earned a great reputation for them on the best vaudeville circuits, and the number promises to create great interest and enthusiasm in this city.

Acrobats of exceptional ability in athletic exhibitions, and more particularly popular because of the laughter-creating feats they employ, will be sure to make the novel and effective offering of Aldro and Mitchell stand out as one of the best of its kind to have been offered at this theatre.

In Barry and Mildred, a musical

ing exhibition, showing their skill on wheels, as well as the hilarious efforts of the comedy member.

At the Lubin.

The Simple Simon Troupe, composed of five women and four men, the Tankakas, famous Japanese top-spinners, and Ernest Dupille, "a full-dress comedian," are the attractions to be offered at the Lubin this week. Five performances are given daily.

Farwell Performance.

Special interest centres around the first concert of the Philharmonic Orchestra on Thursday night, which fea-



QUINCY COLE.

comedy pair, who are to offer "Reddy's Mistake," there will be introduced a team of clever comedy people, in a novel skit idea framed for the fun to be created.

Black-face comedy of the kind that is of constant appeal will be the offering of Goforth and Doyle. Goforth's character drawing is an artistic study, and his comedy work is of the highest class, the singing of Miss Doyle adding to the value of the number.

In a novel exhibition that brings out the staging and dancing ability of two clever young people, the offering of the Adams brothers will be made further enjoyable by their roller skating

tures the "Tarewell appearance" of Quincy Cole.

The A Minor Concert of Greig, which he will play, is more than brilliant and full of surprises—it has charm and melody unusual in such concert pieces which are designed to show technique and virtuosity, rather than speak to the heart.

Quincy Cole began his piano studies as a young boy under Leslie F. Watson, who, by the way, is the composer of a wonderfully beautiful "Nocturne" to be played at the same concert.

In 1909 Mr. Cole made his debut at the Woman's Club, later going to Boston, where he studied with Carl Stanny, the eminent pupil of Liszt.

The Little Theatre.

Four new pictures will be offered to-morrow at the Little Theatre. The subjects are pleasing and instructive.

## RINGLING CIRCUS COMING

Great Performance Now Begins With an Elaborate Wordless Spectacle.

Ringling Brothers' world's greatest show is coming to Richmond on Saturday, November 2. The performance this season begins with an elaborate and costly spectacular production of "Joan of Arc," which employs in itself 1,300 persons, 600 horses and a train load of special scenery and stage properties. This spectacle cost the showmen \$400,000. It is an attraction that should draw immense crowds to the city on show day, for nothing like it has ever been seen in this country.

The Ringling circus is twenty-five years old this season. The first performance was given in Baraboo, Wis., on April 5, 1885. The tent was homemade. The costs were planks borrowed from a lumber yard. The five brothers made all their ring "props." They had but one horse. It was a very small beginning, but it was an earnest endeavor. Simple as it all seems, it was enough to make them sufficient money to start out the following year with a bright little show. A few years later they made their first tour with a railroad show. From then on, in spite of bitter opposition of rival concerns, the five showmen forged ahead. It was not very long until their opponents found themselves on the defensive side of the game. The Ringlings had come to stay.

The rest of their history reads like a miracle. Beginning with nothing, they have built the greatest amusement enterprise in the history of the world. Their wonderful popularity and success can be traced principally to two things—they were "on the square" with the people, and they had the greater talents that achieve greatness. The name of Ringling is a guarantee of satisfaction. They

## ACADEMY OCT. 21, 22, 23.

Klaw & Erlanger's Musical Comedy & Lane

SEATS NOW ON SALE

FOUR CAR-LOADS OF ALLADIN-LIKE SCENIC, COSTUME AND ELECTRICAL SPLENDOR.

# The Pink Lady

NO PHONE OR MAIL ORDERS CONSIDERED.

NIGHTS, 8c TO \$2.00.

WEDNESDAY MATINEE, 5c TO \$1.50.

By C. M. S. McLellan and Ivan Caryll.

ONE HUNDRED PEOPLE.

THE NEW AMSTERDAM THEATRE N. Y. BAND AND ORCHESTRA.

## ACADEMY—THURSDAY—One Night Only

DIRECT FROM SIX SOLID MONTHS IN NEW YORK.

WERBA & LUESCHER

PRESENT AMERICA'S FOREMOST CHARACTER ACTOR.



# LOUIS MANN

IN "Elevating a Husband"

The only play of New York's season that required three theatres in which to meet the smashing demand for seats.

## ACADEMY OF MUSIC

FRIDAY and Oct. 25, 26 MATINEE SATURDAY

Return of Last Season's Great Local Hit.

# WM. HODGE

(The Liebler Co., Managers).

IN THE SUCCESS OF THE CENTURY.

# THE MAN FROM HOME

The Liebler Co. Announce MR. HODGE'S Final Tour in THE MAN FROM HOME.

By Booth Tarkington and Harry Leon Wilson.

PRICES: Matinee, 25c to \$1.50; Night, 50c to \$2.00.

November 1st and 2d—Matinee Saturday—Mr. Robert B. Mantel in THREE SHAKESPEAREAN PLAYS.

## EVERY NIGHT BIJOU Matinees Tues., Thurs. and Sat.

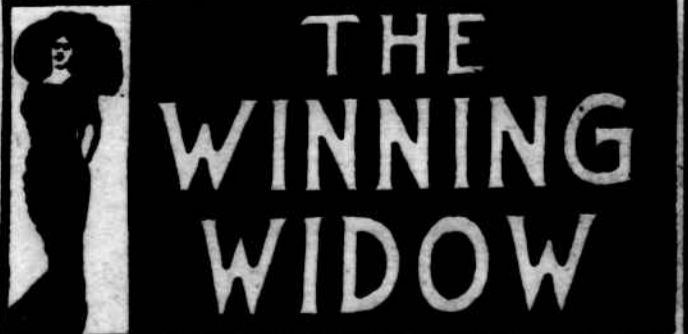
Santa New Selling—No Advance in Prices.

LAST SEASON'S BIG MUSICAL HIT

Max Spiegel Presents

Mul Clark, Lovey Marie Greene and Ben Turbett

IN THE MUSICAL COLLEGE PLAY.



# THE WINNING WIDOW

AN UNEQUALLED BEAUTY CHORUS.

30—PRETTY SINGERS, DANCING CHORUS—30

All New, Big Song Hits—

"What Will I Have to Do to Make You Love Me?" "When I Get You Alone To-night." "College Boy." "The Burning Box." "Robert E. Lee." "You're My Baby." "Way Down South." "Everybody Loves a Chicken." "Bag-Time Soldier Man."

Next Week "The Call of the Heart"



OLGA DE BAUGHE, IN "THE PINK LADY."

and lyrics in an adaptation of the French farce, "Le Satyre," by Georges Ber and Marcel Guillemand, which, in its original form, ran a year at the Palais Royal, Paris. To this captivating story Ivan Caryll attached a score that is so full of delightful musical numbers it is singular that any two or three were picked out for such favor as they have made since the piece was brought out. Of course,

of quality will be found John E. Young, Olga de Baughe, Harry Depp, Georgia Harvey, Charlie Stone, Tessa Costa, Alfred Henry, Elizabeth MacAfer, Abbott Worthing, Willie Bradcomb, Dan Young, Lucie Carter, Joseph Monahan, Robert Wilcox, and nearly a score of others, not forgetting the famous pink of perfection chorus.

"Elevating a Husband."

Louis Mann is to be the attraction at the Academy Thursday, October 24, when he will be seen for the first time here in the vehicle in which he has just concluded a run of six uninterrupted months in New York. "Elevating a Husband," a dramatic comedy by Clara Lipman and Samuel Shipman. Both star and play apparently were much to New York's liking, for before the demand for seats had been appeased Mr. Mann had appeared at four theatres in succession, the Liberty, the Criterion, the Garrick and the Grand Opera House. His appearance here is in the course of a preliminary tour subsequent to his Chicago run at the Chicago Grand Opera House.

In "Elevating a Husband" Mr. Mann is said to have a role fitting him to a nicety and supplying him with splendid opportunities for the display of all those remarkable talents which have made him so immensely popular among discerning theatre-goers. He is seen as Charles Sample, a young and ambitious street-store merchant of splendid moral calibre, but a bit unfinished as to education and "manners." A portion of his code, in fact, to quote a line from the play, is "a warm heart, but cold cash." Just after reaching affluence in business Sample falls violently in love with a refined but poor young music teacher, a fellow-lodger at his humble boarding house. The girl is fond enough of Sample to marry him, but determines that after the union she will proceed at once to "elevate" him. It is in the method she pursues that the humor and interest of the play are found. At the end both find happiness, but not before they have gone through a series of extremely interesting and humorous experiences.

"The Man From Home."

In Daniel Voorhees Pike, the young Indiana lawyer, who is the leading personage in the now famous play, "The Man From Home," the shrewd Yankee who decorated the stage in the old days, is returned to life. He is seen as Charles Sample, a young and ambitious street-store merchant of splendid moral calibre, but a bit unfinished as to education and "manners." A portion of his code, in fact, to quote a line from the play, is "a warm heart, but cold cash." Just after reaching affluence in business Sample falls violently in love with a refined but poor young music teacher, a fellow-lodger at his humble boarding house. The girl is fond enough of Sample to marry him, but determines that after the union she will proceed at once to "elevate" him. It is in the method she pursues that the humor and interest of the play are found. At the end both find happiness, but not before they have gone through a series of extremely interesting and humorous experiences.



SHERRY ANN WELLMAN.  
With Louis Mann in "Elevating a Husband" at the Academy Thursday evening October 24.



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